A pre-conference workshop for the international conference “Technically Yours: Technicity, Mediality, and the Stakes of Experience” where we will discuss the work of the conference plenary speakers and three other scholars whose scholarship has been inspired by media theory. See schedule below.

**Date:** Tuesday, Aug. 27, 2019  
**Venue:** Conference Room of the Dept. of Foreign Languages and Literatures, Gallery of NTU History, National Taiwan University  
(Sessions I & II conducted in English, III & IV in Chinese. Prior registration required.)

為了充分利用此次與他們交流的機會, 我們將於八月底舉辦一場關於方法論的工作坊, 閱讀三位大會講員的代表性著述, 兼及科技史學者 John Tresch 以及近年在東亞研究領域結合媒介理論與電影研究、批判式文化研究的新興學者 Weihong Bao、Paul Roquet 之論著，看他們如何示範新的研究方法可能。

**Workshop Sign-up Site**  
https://forms.gle/Ye5JVGpeB4ipv13S6

**Conference Website**  
https://ntuyours.wordpress.com
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<th>Session</th>
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| Session I  
*Media Theory and Theory of Cultural Techniques*  
10:20-11:45 (conducted in English) | Bernard Dionysius Geoghegan /  
“From Information Theory to French Theory: Jakobson, Lévi-Strauss, and the Cybernetic Apparatus”  
Bernard Dionysius Geoghegan /  
“After Kittler: On the Cultural Techniques of Recent German Media Theory” | Ying-shan Chen 陳櫻珊  
Chun-yen Chen 陳春燕 |
| Lunch Break 11:45-13:00 | | |
| Session II  
*Materiality and the Infrastructure of Literary Expression*  
13:00-14:45 (conducted in English) | Bernard Dionysius Geoghegan /  
“The Spirit of Media: An Introduction”  
+ “Mind the Gap: Spiritualism and the Infrastructural Uncanny”  
John Tresch /  
“‘Matter No More’: Edgar Allan Poe and the Paradoxes of Materialism”  
Kate Marshall /  
*Corridors: Media Architectures in American Fiction* (Introduction) | Sharin Schroeder  
Manuel Herrero-Puertas  
Mavis Tseng 曾佳婕 |
| Break 14:45-15:15 | | |
| Session III  
*Critiquing the New Scopic Regime*  
15:15-16:30 (conducted in Chinese) | Eyal Amiran /  
Eyal Amiran /  
“The Pornocratic Body in the Age of Networked Paranoia” | Chun-yen Chen 陳春燕  
Pingta Ku 辜炳達 |
| Break 16:30-16:45 | | |
| Session IV  
*From Media Theory to Cinema and Cultural Studies*  
16:45-18:00 (conducted in Chinese) | Weihong Bao /  
*Fiery Cinema: The Emergence of an Affective Medium in China, 1915-1945* (Introduction)  
Paul Roquet /  
*Ambient Media: Japanese Atmospheres of Self* (Introduction + Chapter 1) | Chi-yu Lin 林祈佑  
Ding-Liang Chen 陳定良 |

**Discussion Facilitators** (in alphabetical order)

Chun-yen Chen 陳春燕 – Associate Professor, Dept. of Foreign Languages and Literatures, National Taiwan University

Ding-Liang Chen 陳定良 holds an M.A. degree from the Dept. of Foreign Languages and Literatures of National Taiwan University

Ying-shan Chen 陳櫻珊 received her Ph.D. from the Dept. of Foreign Languages and Literatures of National Taiwan University and is now teaching at the General Education Center of National Taiwan University of Arts

Manuel Herrero-Puertas – Assistant Professor, Dept. of Foreign Languages and Literatures, National Taiwan University
Pingta Ku 卜炳達 – Assistant Professor, Dept. of English, National Taipei University of Technology
Chi-yu Lin 林祈佑 – Ph.D. Candidate, Graduate Institute of Taiwan Literature, National Taiwan University
Sharin Schroeder – Associate Professor, Dept. of English, National Taipei University of Technology
Mavis Tseng 曾佳婕 – Assistant Professor, Language Center, Taipei Medical University

Bibliography